

Autumn – Art Year 3 Knowledge check – Side 1

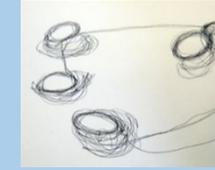
I'm learning to ...

- Develops drawing skills
- Introduces life drawing
- Explores seeing “big shapes” & gestural drawing
- Explores “intention”
- Explores how drawing inspires making
- Explores visual literacy
- Connects to literature

Prior knowledge



Mixing paint colours.



Using pencil to create continuous line drawings.



Using pencil to create shade and tone.

New vocabulary

Modelling Modroc Observational drawing Smoothing Continuous
Sculpture Sketchbook

New Knowledge

Develop continuous line drawing by using large shapes to create a drawing of a strong pose.
Use pen and no eraser.



Use newspaper and masking tape to create your sculpture in the style of Blake.



Mix the right colours to paint your sculpture.



Use mod roc, smoothing with your fingers to create a smooth finish for painting.



Use smaller short, straight, rhythmic marks to create a model drawing with shape.



Use water colour paints to create a back wash, to be able to draw over the top.

Key skills

Continuous line drawing to show large shapes and body parts.

Smaller, short, straight and rhythmic lines to create smoother shapes.

Paint a wash using water colours.

Use masking tape and newspaper to create a 3D sculpture.

Use Modroc and your fingers to mould and create detail.

Mix paints to create the colours needed for your sculpture.

Autumn – Art Year 3

Knowledge check – Side 2

I'm learning to ...

- Develop my sketchbook with annotations
- Create an animation
- Make moving animals
- Create a sliding drawing.

Prior knowledge



Use wax crayons and colour to create simple observational drawings.



Cutting out practice to be precise..



Design and make a model with a purpose.

New vocabulary

Animation
Annotations

Sliding
Inspiration

Gestural drawing

New Knowledge

Design a moving animal and use split pins to make different parts move.



Draw a range of different eyes and mouths to create a sliding drawing face.

Use a camera/ipad to take lots of photographs of your animal in different positions to create an animation.



Create a gestural drawing from a still life sculpture – use 2 and 4 colours to build the image.



Key skills

Gestural drawing – using the skill of look, draw, look, draw

Using coloured pens to build up a still life drawing.

Use my sketchbook to make annotations
Create moving drawings using sliders and split pins.

Use photographs to create an animation with your moving animals.