

Year 6

Vocabulary, Grammar and Punctuation

Skills	Objectives	What should be seen in the classroom?
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>• use a thesaurus</li> <li>• using expanded noun phrases to convey complicated information concisely</li> <li>• using modal verbs or adverbs to indicate degrees of possibility</li> </ul>	
<b>Grammar</b>	<ul style="list-style-type: none"> <li>• recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms</li> <li>• using passive verbs to affect the presentation of information in a sentence</li> <li>• using the perfect form of verbs to mark relationships of time and cause</li> <li>• differences in informal and formal language • synonyms &amp; Antonyms</li> <li>• further cohesive devices such as grammatical connections and adverbials</li> <li>• use of ellipsis</li> </ul>	
<b>Punctuation</b>	<ul style="list-style-type: none"> <li>• using hyphens to avoid ambiguity</li> <li>• using semicolons, colons or dashes to mark boundaries between independent clauses</li> <li>• using a colon to introduce a list punctuating bullet points consistently</li> </ul>	<p><b>Grammatical Terminology</b></p> <p>subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points</p>

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	<p>Ready to Write</p> <ul style="list-style-type: none"> <li>* Using relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) relative pronoun</li> <li>* Using modal verbs to indicate degrees of possibility</li> <li>* Indicating degrees of possibility using modal verbs [for example, might, should, will, must]</li> <li>* Using adverbs to indicate degrees of possibility</li> <li>* Indicating degrees of possibility using adverbs [for example, perhaps, surely]</li> <li>* Using brackets, dashes or commas to indicate parenthesis</li> <li>* Using expanded noun phrases to convey complicated information concisely</li> <li>* Using the perfect form of verbs to mark relationships of time and cause</li> <li>* Using commas to clarify meaning or avoid ambiguity in writing</li> </ul>				<p>Synonyms and Antonyms</p> <ul style="list-style-type: none"> <li>* How words are related by meaning as synonyms and antonyms [for example, big, large, little]</li> </ul> <p>Terminology for pupils:</p> <ul style="list-style-type: none"> <li>• synonym</li> <li>• antonym</li> </ul>		<p>Word Classes</p> <p>Terminology for pupils:</p> <ul style="list-style-type: none"> <li>• subject</li> <li>• object</li> </ul>		<p>Subjunctive Form</p> <ul style="list-style-type: none"> <li>* Recognising vocabulary and structures that is appropriate for formal speech and writing, including subjunctive forms</li> <li>* The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing [for example, find out – discover; ask for – request; go in – enter]</li> <li>* The difference between structures typical of informal speech and structures appropriate for formal speech and writing [for example, the use of question tags: He's your friend, isn't he?, or the use of subjunctive forms such as If I were or Were they to come in some very formal writing and speech]</li> <li>* Recognising subjunctive forms</li> </ul>		<p>Assessment</p>	
Spring	<p>Punctuation 1</p> <ul style="list-style-type: none"> <li>* Using a colon to introduce a list</li> <li>* Use of the colon to introduce a list</li> <li>* Use of semi- colons within lists</li> <li>* Punctuating bullet points consistently</li> <li>* Punctuation of bullet points to list information</li> </ul> <p>Terminology for pupils:</p> <ul style="list-style-type: none"> <li>• colon</li> <li>• semi-colon</li> <li>• bullet points</li> </ul>		<p>Active and Passive</p> <ul style="list-style-type: none"> <li>* Using passive verbs to affect the presentation of information in a sentence</li> <li>* Use of the passive to affect the presentation of information in a sentence [for example, I broke the window in the greenhouse versus The window in the greenhouse was broken (by me)]</li> </ul> <p>Terminology for pupils:</p> <ul style="list-style-type: none"> <li>• active</li> <li>• passive</li> </ul>		<p>Formal and Informal</p> <ul style="list-style-type: none"> <li>* Recognising vocabulary and structures that is appropriate for formal speech and writing, including subjunctive forms</li> <li>* The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing [for example, find out – discover; ask for – request; go in – enter]</li> <li>* The difference between structures typical of informal speech and structures appropriate for formal speech and writing [for example, the use of question tags: He's your friend, isn't he?, or the use of subjunctive forms such as If I were or Were they to come in some very formal writing and speech]</li> </ul>			<p>Punctuation 2</p> <ul style="list-style-type: none"> <li>* Using semi-colons to mark boundaries between independent clauses</li> <li>* Using colons to mark boundaries between independent clauses</li> <li>* Using dashes to mark boundaries between independent clauses</li> <li>* Use of the semi-colon to mark the boundary between independent clauses [for example, It's raining; I'm fed up]</li> <li>* Use of the colon to mark the boundary between independent clauses</li> <li>* Use of the dash to mark the boundary between independent clauses</li> </ul> <p>Terminology for pupils:</p> <ul style="list-style-type: none"> <li>• colon</li> <li>• semi-colon</li> </ul>		<p>Hyphens</p> <ul style="list-style-type: none"> <li>* Using hyphens to avoid ambiguity</li> <li>* How hyphens can be used to avoid ambiguity [for example, man eating shark versus man- eating shark, or recover versus re-cover]</li> </ul> <p>Terminology for pupils:</p> <ul style="list-style-type: none"> <li>• hyphen</li> </ul>		

Summer	Revision Assessments (SATs)	<p>Cohesion</p> <ul style="list-style-type: none"><li>* Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections [for example, the use of adverbials such as on the other hand, in contrast, or as a consequence], and ellipsis</li><li>* Layout devices [for example, headings, sub-headings, columns, bullets, or tables, to structure text]</li></ul> <p>Terminology for pupils:</p> <ul style="list-style-type: none"><li>• Ellipsis</li></ul>	<p>Consolidation (Key Stage 2)</p> <p>Coverage of all KS2 Grammar, Vocabulary and Punctuation objectives.</p>
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