

# Spring – Art Year 6 Knowledge organiser

## I'm learning to ...

- Develop observational drawing skills
- Develop hand eye coordination
- Explore composition
- Combine drawing with making
- Develop drawing skills
- Explore drawing on clay to make reliefs
- Explore the Manga genre
- Explore visual literacy
- Explore ideas about narrative and character

## Prior knowledge – mark making Skills and observational drawings.



## New vocabulary

Tone form mark  
making polystyrene  
cartridge portrait  
composition still life self  
portrait mirror shading  
technique Paul Cezanne

## Key skills

- Continue to develop a “sketchbook habit”, using a sketchbook as a place to record individual response to the world.  
Begin to feel a sense of ownership about the sketchbook, which means allowing every child to work at own pace, following own exploration.
- Enjoy looking at artwork made by artists, craftspeople, architects and designers. Discuss artist's intention and reflect upon your response.
- Look at artforms beyond the visual arts: literature, drama, music, film etc and explore how they relate to your visual art form.
- Revisit still life. Develop drawing skills using observational drawing
- Explore drawing and mark making on new surfaces, e.g. clay, linking to genres such as portraiture or landscape, e.g. Explore sequential drawing and narrative e.g. manga and graphic novels, possibly linking into develop into set design

## New Knowledge – drawing and working on foam instead of paper to create 3d sculptures. Looking at light, tone and shadow. Study the artist Cezanne and create still life based on his work.

